

FROM BEETHOVEN TO DVORÁK *Prague Instrumental Festival*

Festival Tour #3 (7 nights/9 days)

Day 1 Saturday, March 16, 2019

Depart via scheduled air service. The destination is Munich, Germany

Day 2 Sunday, March 17 Munich / Salzburg (D)

Arrive in Munich

Meet your MCI Tour Manager, who will assist the group to the awaiting motorcoach for the transfer to Salzburg for a panoramic tour of Salzburg's highlights

Check into a conveniently located hotel

Welcome Dinner and overnight

Salzburg, Mozart's birthplace, is a delight from the first sight of the outline of the Hohensalzburg Fortress, the symbol of the power of the prince-archbishops. The city's picturesque streets with their wrought-iron signs, its spacious squares with sculptured fountains and the noble architecture of its buildings leave memories which linger for years

Day 3 Monday, March 18 Salzburg (B,D)

Breakfast at the hotel

Enjoy a morning guided tour of Salzburg including Mirabell Palace and Gardens, Mozart Square, the Dom (cathedral), University Church, entrance to the Mozarthaus (Mozart's birthplace) and a cable car ride up to the Fortress (for an unparalleled view of the city below)

Lunch, on own

Afternoon at leisure for sightseeing, shopping or other activities

Performance as part of the American Celebration of Music in Austria

Evening dinner and overnight

Day 4 Tuesday, March 19 Salzburg / Vienna (B,D)

Breakfast at the hotel

Transfer to Vienna, stopping at the Vienna City Cemetery to visit the graves of Beethoven, Strauss, Brahms, Schubert and the Mozart Memorial

Lunch, on own

Half-day guided tour of *Historical Vienna* includes the Ringstraße, Imperial Palace, State Opera, Town Hall, Burgkapelle (home of the Vienna Boys Choir), Palace Stables, Strauß Monument, and entrance to Schönbrunn Palace, built by the Hapsburgs in imitation of Versailles

Evening dinner and overnight

Day 5 Wednesday, March 20 Vienna (B,D)

Breakfast at the hotel

Morning guided tour of *Musical Vienna* includes entrance to the Haus der



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Musik (House of Music), a modern interactive sound museum located in the historic city center. This tour also includes the Museum of the Vienna Philharmonic, which is part of the House of Music

Lunch, on own

Performance as part of the American Celebration of Music in Austria

Evening dinner and overnight

Day 6 Thursday, March 21 Vienna / Prague (B,D)

Breakfast at the hotel

Transfer to Prague

Lunch, on own

Enjoy an orientation tour of Prague which includes seeing the Charles Bridge, Old Town Square, the Astronomical Clock, and the Jewish Quarter

Evening dinner and overnight

Prague achieved much of its present glory in the 14th century, during the long reign of Charles IV. During the Middle Ages, Prague enjoyed a golden age - a time when Prague was larger than Paris or London! The Hapsburgs also left their artistic and architectural mark. Today, Prague is universally declared one of the most beautiful cities in Europe

Day 7 Friday, March 22 Prague (B,D)

Breakfast at the hotel

Half-day guided tour of Prague includes a visit to Hradcany Castle, including its St. Vitus Cathedral, the Old Royal Palace, the Golden Lane, and the Daliborka Tower

Lunch, on own

Afternoon rehearsal

Evening dinner and overnight

Day 8 Saturday, March 23 Prague (B,D)

Breakfast at the hotel

Half-day guided tour of *Musical Prague* including entrance to the Dvořák home in Nelahozeves where Antonin Dvořák was born. Also visit Lobkowitz Palace with its large music archive containing works by over five hundred composers and musicians. The Music Archive is most celebrated for its collection of works by Handel, Mozart, Haydn and Beethoven

Lunch, on own

Prague Instrumental Festival Finale Concert at Smetana Hall

Evening Farewell Dinner at a local restaurant

Overnight at the hotel

Day 9 Sunday, March 24 Depart for home (B)

Breakfast at the hotel

Transfer to Prague's airport for return flight

This is a very flexible itinerary. Except for confirmed appointments and performances, the places of interest and the sequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.

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